What projects exemplify how this STS formation has developed over time?

The course "Contemporary Art, Science, and Technology" was offered to undergraduate students in the STS branch of Humanities and Social Sciences Program at Işık University, İstanbul in Fall 2014. The students conducted collective research in this course. It developed a transdisciplinary STS approach via the critical examination and discussion of contemporary artwork and technoscientific events using: audio-visual artworks, exhibition visits, and texts. Each week, students presented on topics including: "art and science as cultural acts"; "interaction among art, science and technology"; and "contemporary art as research". Students were highly encouraged to express their thoughts and critical positionings creatively by using alternative forms of representation such as video essays | Image: Stumblers was recorded in one of Istanbul's largest public spaces, Taksim. The work aims to plant a crowd display that is impossible to put on in reality in the square, through digital cloning technology... If this human error spreads and creates a crowd wave, the system will be altered. What the system is really afraid of is this kind of a wave that would distort its order. Stumblers aims to focus on a mass error as such | Stumblers, Erdal İnci, 2015 | Waves Exhibition Curated by Ebru Yetişkin | http://www.waves-waves.com/waves/

Institutional Layers / An STS Course Contemporary Art, Science, and Technology

A Media Archaeology of STS in Turkey: Archives, Universities, and Collective Culture



Kaşdoğan, Duygu, Ebru Yetişkin, and Maral Erol. 2018. "Institutional Layers: An STS Course." In An Archaeology of STS in Turkey, created by Duygu Kaşdoğan, Ebru Yetişkin, and Maral Erol. In STS Across Borders Gallery Exhibit, curated by Aalok Khandekar and Kim Fortun. Annual Meeting of the Society for Social Studies of Science. Sydney, Australia, Aug 30-31. http://www.stsinfrastructures.org.

