


What scholarly infrastructure has supported this STS formation?

Initiated by Naoki Kasuga, NatureCulture is an international open-access journal which explores how "nature" and "culture" are constructed. The journal is intended to be a medium that on the one hand brings young Japanese researchers into closer contact with related debates elsewhere, and on the other hand exhibits novel and challenging results of Japanese anthropology and science studies to a non-Japanese audience.

## NatureCulture

Anthropologies of Science and Technology in Japan



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Taguchi, Yoko. 2018. "NatureCulture." In Anthropologies of Science and Technology in Japan, created by Yoko Taguchi, Miki Namba, Grant Jun Otsuki, Gergely Mohacsi, Shuhei Kimura, and Miho Ishii. In STS Across Borders Gallery Exhibit, curated by Aalok Khandekar and Kim Fortun. Annual Meeting of the Society for Social Studies of Science. Sydney, Australia, Aug 30-31. <http://www.stsinfrastructures.org>.



Annual Meeting of the Society for Social Studies of Science

Sydney, Australia | 30-31 August, 2018

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