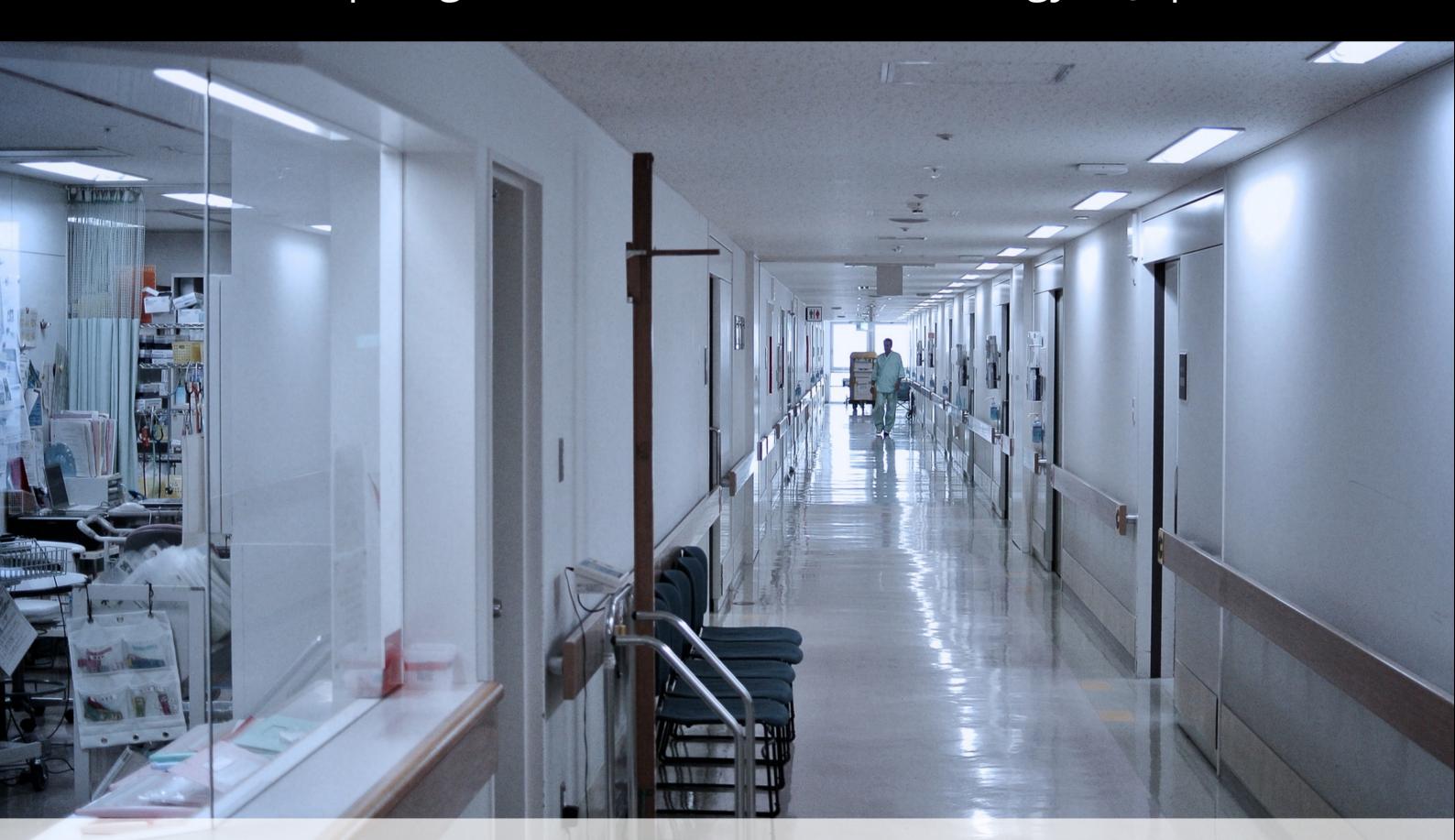
What topics have been prominent in this STS formation in different periods?

Medical anthropology in Japan emerged during the 1980s under the strong invence of PSYCHIATRY and the interpretive approach (Ohnuki-Tierney 1988, Namihira 1990, etc). Margaret Lock's comparative work, especially on MENOPAUSE and BRAIN DEATH, and her progressive involvement in and contributions to STS have been an important impetus. Among the major hubs of STS-related medical anthropology are Keio University with a strong historical orientation, and Osaka University, where medical anthropologists are part of the Science, Technology and Culture Unit at the School of Human Sciences. In the past decade, two special issues on medical science and technology have been published in the official journal of the Japanese Society of Cultural Anthropology, Bunkajinruigaku (=Cultural Anthropology). "The Body Hybrid" (2011, edited by Goro Yamazaki) is a collection of papers investigating the ways MEDICAL INNOVATIONS enter human worlds through transforming EMBODIED EXPERIENCES. The second, "Anthropologies of PHARMACEUTICAL Practice" (2017, edited by Yosuke Shimazono, Makoto Nishi, and Akinori Hamada) focuses on medicinal drugs to show how they mediate social, political, and scientific realms. The papers published in this special issue in Japanese were rewritten and further developed in English for an international workshop in Kyoto in February 2018 titled "Vital Experiments: Living (and Dying) with Pharmaceuticals after the Human."

Medical Worlds

Anthropologies of Science and Technology in Japan



Gergely Mohacsi. 2018. "Medical Worlds." In Anthropologies of Science and Technology in Japan, created by Yoko Taguchi, Miki Namba, Grant Jun Otsuki, Gergely Mohacsi, Shuhei Kimura, and Miho Ishii. In STS Across Borders Gallery Exhibit, curated by Aalok Khandekar and Kim Fortun. Annual Meeting of the Society for Social Studies of Science. Sydney, Australia, Aug 30-31. http://www.stsinfrastructures.org. Image Credit: Miki Yoshihito.

