

Tatiana Smirnova

Having been passionate about the application of digital technology to cultural projects for 15 years, I think I will stay in this field for the next few years. Right now my main project (thesis) is built on understanding collective memory through social media. The field of research is the Fete des Vignerons which takes place in Switzerland every 20 years. Beyond that, I am passionate about the use of digital technology in museums, especially in museum displays and for the presentation of museum heritage.

As an artist, I am also fascinated by alternative writing and drawing as a form of reflecting identity and conveying meanings. In this sense, I am interested in exploring art, especially contemporary and digital art. I would like to devote my research time to these concepts as well.

Being of a Russian origin, I watch the ongoing events between Ukraine and Russia with great concern, aware of their sad consequences for various people and society as a whole. As a volunteer and researcher, I realise that this will inevitably become part of my research interest as well.

Based on these points I think here is my list for the coming years, but I hope there will be some new stories that I haven't guessed yet 😊

- Alternative writing, art, contemporary art, galleries and museums, digital art
- Innovations
- Virtual space
- Programming as art and language
- Collective memory
- Festivals and celebrations as socio-cultural space
- Geopolitical changes in the world, rise of authoritarian regimes and restriction of individual rights
- Truth-seeking, fakes, shaping human opinion on events
- Pedagogy, cognition of the world and transfer of knowledge
- Volunteering as a form of activity and lifestyle